

# Plastic Pretty

COPPER KNOB  
BY COUNTRY

Count: 64      Wall: 2      Level: Intermediate

Choreographer: Ria Vos, - Feb. 2016

Music: "Country Ain't Never Been Pretty" - Cam, Album: Untamed



## Intro: 8 Counts

### S1: Walk, Walk, Kick-Ball-Change, Hips R, ½ Turn L Hips L

1-2                      Walk fwd R-L  
3&4                     Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L  
5-6                     Step Fwd on R Toe Bump Hip Fwd, Step R Fwd  
7-8                     ½ Turn L Bump Hip Fwd, Step L Fwd

### S2: Walk, Walk, Kick-Ball Change, Rock Fwd, Shuffle ½ Turn R

1-2                     Walk fwd R-L  
3&4                     Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L  
5-6                     Rock Fwd on R, Recover on L  
7&8                     Shuffle ½ Turn R Stepping R-L-R

### S3: Big Step/Drag Fwd, Ball-Step, Kick & Point, Hold, ¼ L Point & Heel

1-2                     Step L Big Step Fwd Leading with Heel, Drag R Towards L  
&3                      Step on Ball of R Next to L, Step Fwd on L  
4&5                     Kick R Fwd, Step R Next to L, Point L to L Side  
6&7                     Hold, ¼ Turn L Step L Next to R, Point R to R Side  
&8                      Step R Next to L, Touch L Heel Fwd

### S4: & Dorothy Fwd, Touch, Bounce Heel (x2)

&1-2                    Step L Next to R, Step Fwd on R, Lock L Behind R  
&3&4                    Step Fwd on R, Touch L Toe to L Diagonal, Bounce Heel Up/ Down (weight on R)  
&5-6                    Step L Next to R, Step Fwd on R, Lock L Behind R  
&7&8                    Step Fwd on R, Touch L Toe to L Diagonal, Bounce Heel Up/ Down (weight on R)

### S5: & Cross, ¼ R Chasse R, Cross ¼ L, Shuffle ½ L

&1-2                    Step L Next to R, Cross R Over L, ¼ turn R Step Back on L  
3&4                     Step R to R Side, Step L Next to R, Step R to R Side  
5-6                     Cross L Over R, ¼ Turn L, Step Back on R  
7&8                     Shuffle ½ Turn L Stepping L-R-L

### S6: Rock Fwd & Rock Fwd, Back Shuffle, Point Back, ½ Turn R

1-2                     Rock Fwd on R, Recover on L  
&3-4                    Step R Next to L, Rock Fwd on L, Recover on R  
5&6                    Shuffle Back Stepping L-R-L \*\*\*Ending  
7-8                    Point R Back, ½ Turn R Step weight Fwd on R

### S7: ¼ R Point, Cross, Point, Touch Back, Kick-Ball-Cross x2

1-2                    ¼ Turn R Point L to L Side (option: hitch/Sweep ¼ R), Cross L Over R  
3-4                    Point R Fwd to R Diagonal, Touch R Behind L  
5&6                    Kick R to R Diagonal, Step Ball of R Next to L, Cross L Over R  
7&8                    Kick R to R Diagonal, Step Ball of R Next to L, Cross L Over R

**S8: & Heel, Hold, & Touch & Heel & Jazz Box ½ Turn R**

- &1-2 Step R Back and to R Side, Touch L Heel to L Diagonal, Hold  
&3&4 Step Down on L, Touch R Next to L, Step R Back and to R Side, Touch L Heel to L Diagonal  
&5-6 Step Down on L, Cross R Over L, ¼ R Step Back on L  
7-8 ¼ R step Fwd on R, Step Fwd on L

**Tag: After wall 2, 3&4 Walk-Walk, Heel Switch, Rock Fwd, Full Turn R, Out-Out Hold, Heel Bounce, Jazz Box**

- 1-2 Walk Fwd R-L  
3&4& Touch R Heel Fwd, Step R Next to L, Touch L Heel Fwd, Step L Next to R  
5-6 Rock Fwd R, Recover L  
7-8 ½ Turn R Step Fwd on R, ½ Turn R Step Back on L  
&1-2 'Jump' Out on R, 'Jump' Out on L, Hold  
&3&4 Bounce Both Heels Up/Down x2 (end weight on L)  
5-8 Cross R Over L, Step Back on L, Step R to R Side, Step Fwd on L

**Ending: You will end after the back shuffle from count 44 (9:00) -Turn ¼ R Stepping R to R side (12:00)**

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