

Familiar

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Choregraphie par : Maggie Gallagher

Description : 48 temps, 4 murs, Intermediaire, Avril 2018

Musique : Familiar by Liam Payne & J.Balvin



Intro: 8 counts (start on the word 'Simple')

S1: POINT & POINT & STEP/HITCH, RUN L-R STEP, ½ PIVOT, ½

1&2& Point right to right side, Step right next to left, Point left to left side, Step left next to right

3 Step forward on right diagonal rising on ball of right hitching left knee [1:30]

4&5 Run forward left, Run forward right, Step forward left

6-7 Pivot ½ right (weight on right) [7:30], ½ right stepping back on left [1:30]

S2: ½ SHUFFLE, RONDE SWEEP, BACK SIDE CROSS, SIDE, CLOSE TOGETHER, ROCK & TOUCH

8&1 ¼ right stepping forward on right, Step left next to right, ¼ right stepping forward on right [7:30]

2 Ronde sweep left ¾ to face [12:00] crossing left over right

3&4 Step back on right, Step left to left side, Cross right over left

5-6& Step left to left side, Step right next to left, Step left in place

7&8 Rock right to right side, Recover on left, Touch right next to left

S3: ROCK & ½ & R COASTER, ROCK & ½ & L COASTER

1&2& Rock forward on right pushing hips forward, Recover on left, ½ right rocking forward on right, Recover on left [6:00]

3&4 Step back on right, Step left next to right, Step forward on right

5&6& Rock forward on left pushing hips forward, Recover on right, ½ left rocking forward on left, Recover on right [12:00]

7&8 Step back on left, Step right next to left, Step forward on right

S4: HITCH CROSS BACK BACK, HITCH BEHIND SIDE, CROSS SIDE CROSS, SIDE ROCK CROSS, ROCK & CROSS

&1&2 Hitch right knee, Cross right over left, Step back on slight left diagonal [1:30], Walk back on right

&3& Hitch left knee up, Cross left behind right, ⅛ right stepping right to right side [3:00]

4&5 Cross left over right, Step right to right side, Cross left over right

&6& Rock right to right side, Recover on left, Cross right over left

7&8 Rock left to left side, Recover on right, Cross left over right *RESTART WALL 2

S5: SIDE, BACK ROCK, SIDE TOGETHER SIDE TOGETHER SIDE, BACK ROCK SIDE

1-3 Step right to right side dragging left to meet right, Cross rock left behind right

bumping hips back & popping right knee, Recover on right popping left knee
4&5 Step left to left side, Step right next to left, Step left to left side
&6 Step right next to left, Step left to left side Note: styling for counts 4-6 is Cuban hips
7&8 Cross rock right behind left, Recover on left, Step right to right side

S6: BACK ROCK $\frac{1}{4}$, BACK & $\frac{1}{4}$, & $\frac{1}{4}$ & $\frac{1}{4}$, SIDE ROCK TOGETHER

1&2 Cross rock left behind right, Recover on right, $\frac{1}{4}$ right stepping back on left [6:00]
3&4 Step back on right, Step left next to right, Step forward on right making $\frac{1}{4}$ right [9:00]
&5 Step on ball of left, Step forward on right making $\frac{1}{4}$ right [12:00]
&6 Step on ball of left, Step forward on right making $\frac{1}{4}$ right (completing $\frac{3}{4}$ paddle turn) [3:00]
7&8 Rock left to left side, Recover on right, Step left next to right

***RESTART: Wall 2 after 32 counts [facing 6:00]**

ENDING: On Wall 7 after 16 counts:

1&2 Rock forward on right, Recover on left, $\frac{1}{2}$ right stepping forward on right [12:00]

Contact: www.maggieg.co.uk or www.facebook.com/MaggieGChoreographer

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